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JOHN HALES

Representation by Wendy Scozzaro

Nominated as a BAFTA “Breakthrough Brit” for 2014, John has had an exciting and varied career to date. Before writing THE RESPONSE he has been working on various projects for screen for Emperor Films/ Scott Free, STEALING MONA LISA and adapted Martina Cole's best seller THE LADYKILLER for feature film producer Debbie Gray at Genesius Pictures who promptly hired him for two subsequent projects

Winning the Drama Prize and Best Director award in training, he formed his own Shakespeare Company (Albion), won an ABSA award in 1995 directing a Royal Command Performance of Much Ado.

John took a spell out from writing and directing in 2007 for his passion project, helping to save and rebuild a theatre, the Seagull in his home town, Lowestoft, saving it from demolition and re-establishing it as a successful regional theatre.

He re-entered the business with a flourish in 2013; his debut as a feature Writer/Director FREAK OF NURTURE stars Anna Popplewell for Ratio Film and Reach Entertainment. . He has also completed work on I, GANGSTER for Razor's Edge and is packaging another script FOOTBALL.

John is always described as fun, smart, innovative like a human nuclear reactor of positive energy. That positivity coupled with his skills and experience with people, writing and directing combine to make him a rising star and one to watch...

Training UEA – BA (Hons) Drama And Film 1990–1993 Winner of Drama Prize, Best Director

Film:

PASSENGERS Ratio Film Low budget thriller/horror feature starring Anna Poppelwell. (Writer and director)

POKER FACE Screen East / UK Film Council Short film. (Writer & Director)

SATURDAY NIGHT FEELING Halestorm Films. Drama short. 18 mins. Super 16. (Writer & Director)

RESPONSE July 14 Feature Film (Writer and director)

STAUNCH July 14 Short Film (Writer and director)

THE TICKER BOMB Pay It Forward documentary (Writer and director)

Television:

Someone You Thought You Knew Robert Nelson October Films Stuart Jones

DOCTORS BBC 2 episodes of medical drama. (co-written with Carole Budgen)

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MYSTI MCM Limited Pilot for teen magazine show. Basis for BBC/MCM Limited kids series (co-written with Carole Budgen)

I, GANGSTER Razor's Edge Film (Writer)

PLEASURE BEACH Genesis Pictures (Writer)

SCIENCE HEROES Mike TV commercial (Writer)

Theatre:

SWIMMING WITH SHARKS Seagull Rep Adaptation of the 1994 comedy-drama film with Kevin Spacey (Director)

Film Projects in Development:

LADYKILLER Genesis Pictures Adaptation of the novel by Martina Cole.

FOOTBALL Original time-travel adventure spec.

SALVATION'S DOOR Original UK set crime thriller spec.

ZHEROES Lex Filmed Entertainment Re-write of UK set superhero comedy. (co-written with Carole Budgen)

HITLER'S GRAND PRIX HERO RS Productions Biopic of racing driver Dick Seaman. (co-written with Carole Budgen)

DEAD SEASON Lex Filmed Entertainment Re-write of horror adventure. (co-written with Carole Budgen)

ALL IN UK set Poker drama. Developed with the assistance of Screen East. (co-written with Carole Budgen)

SOLD London set heist thriller. Developed with the assistance of Screen East. (co-written with Carole Budgen)

PINK STRING Mystical Productions Pilot script for legal series. (co-written with Carole Budgen)

JONESTOWN Remstar/K2 Productions Thriller revolving around cult leader Jim Jones. (co-written with Carole Budgen)

THE DYING OF THE LIGHT Horror adventure spec. (co-written with Carole Budgen)

ECHO CHAMBER US set conspiracy thriller spec set in 1970's. (co-written with Carole Budgen)

THE FINAL 48 HOURS Principal Pictures 90 min tv movie based on the last 48 hours of Adolf Hitler's life. (co-written with Carole Budgen)

100 FIRES (working title) Film Partners Ltd. Fidel Castro biopic. (co-written with Carole Budgen)

Books:

FOUR ACES Imagination Holdings Limited Three graphic novels for teenage boys.

MYSTI MCM Limited Six graphic novels for teenager girls. Basis for BBC/MCM Limited kids series THE MYSTI SHOW.

(co-written with Carole Budgen)

Miscellaneous:

Between 1993-1998 John was Artistic Director of the ALBION SHAKESPEARE COMPANY where he directed touring productions ranging from ROMEO & JULIET to THE WIZARD OF OZ as well as a Royal Command Performance for Princess Alexandra. John founded the company, which was sponsored by B.T., Compaq Computers, Shell UK and Norwich Union. The company won an ABSA award for their work and education programme.

From 2006 to 2013 John acted as Artistic Director and Manager of The Seagull Theatre, Lowestoft. At The Seagull, John has directed productions including MACBETH, RAT IN THE SKULL, SWIMMING WITH SHARKS and THE COMPLETE WORKS OF SHAKESPEARE (Abridged)

Background:

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John graduated with a BA (Honors) Drama and Film
John has been working as a professional Director, Writer and Actor since graduation in 1993.
Directed Royal Command Performance of Much Ado About Nothing.
Former Artistic Director of Albion Shakespeare Co and Winner of ABSA award. Also designed and secured a three year sponsorship deal with BT worth over £100,000
Current Artistic Director of Seagull Rep Company.
Have worked mainly as Director and Writer for the last ten years including Theatre, Film, TV and Graphic Novels.
Winner of ABSA award for the Albion Shakespeare Company Education Programme.
Winner of Drama Prize and Best Director Award

Employment History

Present – 2009 Venue Manager and Artistic Director Seagull Theatre, Lowestoft

Present - 1999 Self Employed Writer and Director for Television and Film

1998 -2004 Director – Halestorm Films

1998-1994 Artistic Director and General Manager, Albion Shakespeare Co

Various teaching and workshop leader roles over the last 18 years