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ESTATE OF BILL MACILWRAITH

Bill Macilwraith was born 1928 in London of Scottish parents. After service with the RAF, during which he wrote, edited and printed a sports magazine, Bill studied at the Royal Academy of Dramatic Art. As an actor he played in repertory theatres throughout the country, in George Bernard Shaw's *The Devil's Disciple* in London and in the film *Anastasia*. He also toured American service camps acting in playlets designed to teach American GIs how to get on with the Brits.

Bill became a professional writer in 1957 with the television thriller *The Long Wait*. Over the years he has written for innumerable television series including *The Human Jungle*, *R3*, *The Seven Deadly Sins*, *The Ten Commandments*, *Kate*, *Justice*, *Cribb* and *Beryl's Lot*. His television adaptations include the short stories of Algernon Blackwood and W Somerset Maugham for Associated Rediffusion. His original television plays include *Valentina*, *The Company Man* and *Hazel And Her New Gas Cooker*. He wrote the award-winning comedy series *Two's Company* and the boxing series *Second Out*. Screen credits for the cinema include *The Big Day*, *Linda* and *This Is My Street*. For the stage he has written *The Anniversary*, *Never Say Die* and *The Last Gamble*.

Taking time off from writing, he directed the actors and singers in London's first fully-staged performance in two hundred years of Robert Howard, John Dryden and Henry Purcell's dramatic opera *The Indian Queen* at St John's, Smith Square.