

Felix de Wolfe

— EST. 1947 —

20 OLD COMPTON STREET, SOHO, LONDON, W1D 4TW TEL: +44 (0) 207 242-5066 EMAIL: info@felixdewolfe.com

CAMERON JACK

Representation by Wendy Scozzaro

OVERVIEW

Cameron Jack has been directing professionally since 2005. He was director in residence at the Broadway Theatre Studio in London from 2005-2014. His directing work encompasses everything from pantomime to contemporary drama. His varied work on the fringe has garnered consistently positive reviews. His work with young people at theatre schools around London, drama school showcases and his experience of adapting classic school's syllabus material into pertinent, accessible plays for young people has placed him in high demand. Effective leader Deadline-orientated Consistently meet goals Excellent communication skills Various London Director

Experience:

2005 - TRAINSPOTTING (Broadway Theatre, Catford)
2005 - A CLOCKWORK ORANGE (Broadway Theatre, Catford)
2006 - LITTLE SHOP OF HORRORS (Questor's theatre)
2006 - ONE FLEW OVER THE CUCKOO'S NEST (Broadway Theatre, Catford)
2006 - FAME (Questor's theatre)
2006 - ROMEO AND JULIET (Broadway Theatre, Catford)
2007 - ROAD (Tabard Theatre)
2008 - THE ELEPHANT MAN (Broadway Theatre, Catford)
2008 - WEST END GOLD - AN EVENING OF MUSICAL THEATRE (Gaiety Theatre, Isle Of Man - also wrote)
2009 - LORD OF THE FLIES (Broadway Theatre, Catford)
2009 - ALADDIN (Gaiety Theatre, Isle of Man - also co wrote)
2010 - A NEW YORK MINUTE (Mountview Theatre school)
2010 - OF MICE AND MEN (Broadway Theatre, Catford)
2011 - WEST END GOLD 2 - AN EVENING OF MUSICAL THEATRE (Gaiety Theatre, Isle Of Man - also wrote)
2010 - YOUNG GIFTED AND PHAT (Blue Mountain theatre, UK tour)
2011 - A VIEW FROM THE BRIDGE (Broadway Theatre, Catford)
2011 - NUH STRESS ME OUT! (Blue Mountain theatre, UK tour)
2011 - FORGIVE ME (Blue Mountain theatre, UK tour)
2012 - THE CLUB - A YOUNG PERSON'S GUIDE TO THE LONDON RIOTS (Mountview Theatre School)
2013 - TOMMY - (Mountview Theatre School)
2014 - FRANKENSTEIN - Co wrote, devised and directed (Broadway Theatre, Catford)
2014 - GUYS AND DOLLS - (Mountview Theatre School)
2016-2018 - BRIAN TIMONEY ACTORS STUDIO WEST END SHOWCASE - (Century Club, West End)
2017 - WHY ME? (Blue Mountain Theatre, UK tour)
2018 - THE MUSICALS CONCERT - (Theatre Royal, Windsor)

Education

Reviews for Cameron Jack's directing:

"Cameron Jack directs Trainspotting with adrenalin pumping, and sentimentality banished." (The Stage)

"Cameron Jack's A Clockwork Orange, is a cheerily confident production" (**** time out)

"One Flew over the Cuckoo's Nest excels in every area, and is heartbreakingly moving" (whatsonstage.com)

"Cameron Jack's elephant man is a beautifully performed play, and comes highly recommended" (remotegoat.co.uk)

"Cameron Jack's Lord of the Flies, marks him out as a director to watch out for. His highly physical production will prove invaluable for young people studying the novel" (The British Theatre Guide)

"This is a strong, confident production of Of Mice And Men, that makes a real asset of its simple storyline. Depressing yes, but impossible to forget" (The Kentish Times)

1995 Mountview Academy Of Theatre Arts London Diploma in Acting and Musical Theatre: Performing Arts

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