

Felix de Wolfe

— EST. 1947 —

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CHARLES LEIPART

Representation by **Caroline de Wolfe**

Charles Leipart

Writes for the stage, film and musical theatre. His adaptation of Helen Hanff's comic memoir, *Underfoot in Show Business*, received its world premiere at the Devonshire Park Theatre in Eastbourne, May 2008, directed by award-winning BBC director, David Giles. His original comedy two-hander, *Swimming at the Ritz*, also developed with David Giles, began a UK National Tour in March 2011, Roland Jaquarello, director, New Vic Productions, Tony Milner, producer. Awards: The Kleban Foundation Award for Librettist, Excellent in Writing Lyrics (*Frog Kiss*), New York Musical Festival 2010, Finalist for the Fred Ebb Foundation Award in songwriting 2005, 2006 & 2008. Winner of the Global Search for New Musicals Cardiff 2005 (*Frog Kiss*). Musicals: *Frog Kiss*, *Espresso Trasho*, *The Doctor's Wife*, *The Price of Everything*, *The Showgirl of 52nd Street*. Composers, Eric Schorr, Richard B. Evans, John Kroner.

Upcoming works include an original animated musical feature, *Jazzland*, with a score by Eric Scott Reed, 2014. He is currently writing the book and lyrics for *Enchanted April*, with a score by Richard B. Evans, to be presented in a development workshop at arena stage, Washington D.C. June 2013. Charles is a former Fellow of the Edward F. Albee Foundation and a recipient of a regional Emmy for *The Undefeated Rhumba Champ*. His work is published by Dramatists Play Service and Applause Theatre Books of New York. Charles is a member of The Dramatist's Guild.

Productions & Festivals in the UK and United States:

Stage Plays by Charles Leipart:

Chez Rikers

Telluride New Play Festival, Telluride, CO, July 2012

Swimming at the Ritz

UK National Tour March 2011, Roland Jaquarello director. New Vic Productions, Tony Milner Producer and funded by Arts Council England.

Swimming at the Ritz

UK Summer Tour 2010, World Premier Devonshire Park Theatre, Eastbourne, Pavilion Dome Brighton, Roland Jaquarello director. New Vic Productions, Tony Milner producer funded by Arts Council England.

Underfoot in Show Business

World Premiere, Devonshire Park Theatre May 2008, David Giles director, New Vic Productions, Tony Milner producer.

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Musicals, Book & Lyrics by Charles Leipart

The Price of Everything (a.k.a The Theory of the Leisure Class)

6th Street Playhouse, Santa Rosa, CA Jan-Feb 2010

RSAMD of Edinburgh 2006

Frog Kiss (a.k.a The Frog Prince)

Premiere production, Virginia Stage Company, Norfolk VA Jan-Feb 2013

New York Musical Festival, New York City, October 2010

Edinburgh Fringe Festival, Edinburgh August 2005

Cardiff International Festival of Musical Theatre, Cardiff wales, april 2005, Winner in Global Search for New Musicals 2005

Espresso Trasho (adapted from Sheidan's The School for Scandal)

Mercury Musical Developments West End showcase of New Musicals 2003, London October 2003.

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