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EMMA WOODS

Representation by Wendy Scozzaro

Choreography credits include movement director for *Cosi Fan Tutte* for NI Opera (Belfast Grand Theatre); assistant choreographer for *Oklahoma* (Royal Albert Hall); assistant choreographer for *The Addams Family* (UK Tour); assistant choreographer for *Annie Get Your Gun* (Sheffield Crucible Theatre); associate choreographer for *Only The Brave* (WMC); assistant choreographer for the Olivier nominated production of *Seven Brides for Seven Brothers* at London's Regents Park Open Air Theatre; choreographed *Sister Act* (Bird College Theatre). Directed *Lights, Camera, Action!, American Musical Masters* and *Musical Bites* (Dancehouse Theatre, Manchester), choreographed *Sleeping Beauty* and *Beauty and the Beast* (Chatham Central Theatre) *Cinderella* (Basildon Towngate Theatre) and *Spring Awakening* (Catford Broadway Theatre).

Theatre credits include *Oklahoma* (Royal Albert Hall), *Annie Get Your Gun* (Sheffield Crucible Theatre) *Seven Brides for Seven Brothers* (Regents Park Open Air Theatre, London); *Kiss Me Kate* (Royal Albert Hall); *Sister Act* (London Palladium) original cast Dance Captain; *Dirty Dancing* (Aldwych Theatre, London) original cast; *Sinatra at the London Palladium*, original cast Mia Farrow and Dance Captain; *Mary Poppins* (Prince Edward Theatre, London) original cast; *We Will Rock You* (Dominion Theatre, London); *Copacabana* (Scandinavian Tour and Premiere); *Cats* (New London Theatre), *Hot Stuff* (UK Tour) Dance Captain, *Oliver!* and *Singin' in the Rain* (Leicester Haymarket Theatre)

Television and Film credits include ITV's Victoria, ITV's Endeavour, Disney's Cinderella and the televised productions of Oklahoma and Kiss Me Kate with the John Wilson Orchestra as part of the BBC Proms festival.

Emma Woods 1