

Felix de Wolfe

— EST. 1947 —

20 OLD COMPTON STREET, SOHO, LONDON, W1D 4TW TEL: +44 (0) 207 242-5066 EMAIL: info@felixdewolfe.com

HARUKA KURODA

Representation by Caroline de Wolfe

ABOUT

Haruka Kuroda is a fight movement choreographer and a dramatic combat instructor. She has taught in various drama schools, universities and workshops in the UK and Europe.

Haruka runs workshops and tailors courses to suit the needs of various youth theatre groups, schools and individuals.

She has also built up a reputable career as a fight director and enjoys working with professional actors as well as young performers.

SKILLS

18th Century Smallsword, Rapier, Rapier & Dagger, Rapier & Buckler, Case of Rapiers, Rapiers & Cloak, Broadsword, Sword and Shield, Knife, Quarterstaff, Unarmed, Wire/Ariel work, Motion Capture

TRAINING

Guildford School of Acting 3 year Musical Theatre

British Academy of Dramatic Combat (BADC) teacher's training

Teaching Drama at City Lit

Upswing Step-Up Aerial two week intensive

TEACHING

As a guest tutor:

- RC-Annie Ltd (www.rc-annie.com)
- Young Blood (www.youngblood.co.uk)
- Cut & Thrust (www.cutandthrust.co.uk)
- True Edge (www.trueedge.co.uk)
- West End Workshop (www.westendworkshop.biz)
- Simply Theatre (www.simplytheatre.com)
- Mountview Academy
- ALRA
- Rose Bruford
- EAST 15
- The Brit School
- York University
- ASSITEJ festival in Cakovec, Croatia in Oct 2013

As a regular tutor:

- Musical Theatre Academy (the MTA)

Haruka is also a senior instructor of Sanjuro Martial Arts (www.sanjuromartialarts.com) since 2008.

CREDITS

PINK SARI REVOLUTION

KAYBE THE FIRST

PIRATES OF PENZANCE

BEYOND THE FENCE A NEW MUSICAL

THE THREE MUSKETEERS

HARAJUKU GIRLS

YEH SHEN

LAST DAYS OF THE LIMEHOUSE

INCOGNITO

TREASURE ISLAND

KNOCK YOURSELF OUT

JULIUS CAESAR

THE HIRED MAN

THE SOUND OF A VOICE

Curve Theatre

High Tide Festival

Grosvenor Light Opera company

Arts Theatre/ Sky TV

Illyria Theatre company

Finborough Theatre

Polka Theatre & tour

Limehouse Town Hall

Reading Rep Theatre/Young Vic studio

Simply Theatre Geneva

Courtyard Theatre

Mountview Academy

Mountview Academy

Volta Theatre/ Arcola Tent

Suba Das

Andrew Twyman

John Aldis

Luke Shepperd

Oliver Grey

Jude Christian

Kumiko Mendl

Gary Merry & Kumiko Mendl

Andrea Ferran

Also a directed the show

Becky Catlin

Janette Smith

Paul Clarkson

Andrea Ferran

Haruka Kuroda 1

ROMEO AND JULIET
MY LIFE IN CIA
PETER PAN
ROBIN HOOD
TOAD
HENRY 6TH part 1&2
TWELFTH NIGHT
RUNNING SILK ROAD
THE LADIES CAGE
SCARY PLAY
THE DEATH OF COOL
KING ARTHUR
CREENA DEFOOUIE
KING LEAR

Bilimankhwe Arts
Give It a Name
Simply Theatre Geneva
Simply Theatre Geneva
Southwark Playhouse
The Brits School
The Lord Chamberlain's Men
Yellow Earth Theatre
Finborough Theatre
Caramel Factory
Tristian Bates Theatre
Arcola Theatre
Edinburgh Festival
Orange Tree (Education)

Amy Bonsall
James Williams
Kenn Oldfield
Clayton Doherty
Dan Bird
Simon Stephens
Mark Puddle
David Tse Ka-Shing
John Terry
Kate Stafford
Michael Longhurst
John Terry/Mike Bartlett
James Hore
John Terry

OTHER INFO

CRB (enhanced) checked
First Aider

REFERENCE

Ruth Copper-Brown (Chairperson of BADC/ RC-Annie Co-director): ruth@rc-annie.com
Annemarie Lewis Thomas (Principal of MTA): Annemarie@themta.co.uk

TESTMONIES

After hiring Haruka as our combat teacher for the past couple of years I would recommend her to you with no hesitation whatsoever. In the minimum hours permitted she has got a 100% success rate in getting my students through their Basic Combat Exam. In addition to the exam we use Haruka as our fight director in shows to huge success.

Annemarie Lewis Thomas, principle of MTA

Haruka has been working for West End Workshop for over three years now. She has always been punctual, reliable, professional and friendly and the feedback from the groups is always fantastic. If you're looking for a stage combat instructor who puts safety first, without sacrificing fun, then Haruka is the person you're looking for.

Sara Poyzer, artist director of West End Workshop

Haruka staged three fight routines for a final year production of 'The Hired Man' by Melvyn Bragg and Howard Goodall at Mountview Academy of Theatre Arts, which I directed. She choreographed two 'Cumberland and Westmoreland Style' wrestling routines and a fist fight. I was hugely impressed by the speed and professionalism of her work; her immediate connection with the students and her clear understanding of context and period.

Paul Clarkson, director of The Hired Man

Haruka's work was extraordinary, her command of Fight Direction and clear narrative of the production was evident and precise. A fine study of character requirements and excellent tutorial skills with the entire cast. Detailed work, and very much a part of the whole production. A joy to work with.

Kenn Oldfield, director of Peter Pan