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PAUL TODD

Training: Bretton Hall Paul also has a Dip Ed. and a B.Ed (Hons, 1st) from Leeds University.

Paul has written over 185 shows including 33 world premieres and 19 West End shows. He has collaborated with Sir Alan Ayckbourn in Scarborough on 11 musicals; 100 songs, and was the musical Director at The Royal National Theatre for 4 years.

Paul has taught at Leeds University, New York University, the University of Massachusetts, The City Literary Institute, and the Faculty of Performance arts at Bretton Hall.

Musicals include: The worst Witch, Me Myself and I, Between the Lines, Watership Down, The Butterfly Ball & the Grasshoppers Feast, A man in the zoo, Wednesday's Child, Hands on a Hardbody, Champagne & the Light, Rob'in, Rose & Crown, Saving Grace.

TV: Deep Blue

Piano arrangement of Noel Coward's Ace of Clubs published by Warner-chappell, Suburban Strains (Ayckbourn/Todd) and Me Myself and I (Ayckbourn/Todd) published by Samuel French.

Many corporate clients: Beiersdorf U.K, Royal Sun Alliance, The Irish Permanent, Bradford & Bingley and Ford.

In progress: Affairs of the Heart (musical), Brunel (musical), Beat Street (animation)

Paul is currently (rather surprisingly to him) working on a series of cartoons.

Paul also directs, arranges, MD's and teaches singing

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