Bio

[Amy](https://amymilburn.com/) is a London-based theatre director and is currently the Associate Director of *The Play That Goes Wrong* (West End) and Resident Director of *Guys & Dolls* (The Bridge Theatre). Amy is a graduate of the London Academy of Dramatic Art where she trained as an actor, before starting her directing career in 2019. She works extensively in Europe, and currently has three productions running in rep at The Dailes Theatre, Riga (the largest professional theatre in the Baltic States). She is a co-founder of [The Wet Mariners](https://www.theguardian.com/stage/2020/aug/18/return-theatre-actors-audiences-willow-globe) theatre company, Associate Artist of [The Willow Globe Theatre](https://www.shakespearelink.org.uk/home-willow-globe) and proud [Scene & Heard](https://www.sceneandheard.org/) volunteer. Amy’s work is script-based and actor-focused, and she strives to create theatre that’s truthful, ego-less and always in service of story.

*Director, Associate & Resident Director credits*

*Guys & Dolls (The Bridge Theatre, London) The Play That Goes Wrong (West End, UK Tour, International), The Ritual Slaughter of Gorge Mastromas (Dailes Theatre, Riga), A Skull in Connemara (Dailes Theatre, Riga), How to Survive an Apocalypse (Finborough Theatre), Women’s Writes (workshop, The Arcola) Don’t be Terrible (The Pleasance, Edinburgh Festival Fringe), Magic Goes Wrong (West End).*

*Acting credits*

*Doctors (BBC), The Saw Experience (Lionsgate), Love’s Labour’s Lost (Willow Globe), Twelfth Night (RSC / Filter Theatre), Harold Pinter: Histories & Legacies (workshop), Romeo and Juliet (Willow Globe), Square Rounds (Finborough Theatre), Women’s Writes (The Arcola), As You Like It (Willow Globe), A Midsummer Night’s Dream (Lyric Hammersmith), The Tempest (Willow Globe), The Hippopotamus (The Electric Shadow Company), Confection (Misfit Studios), Shakespeare in Love (West End), Big Day (Teng Teng Films), To Sir, With Love (The Touring Consortium).*